

La Pointe

LA POINTE SQUARE

By Wear Moi

The **Roman and Greek Square foot** is an ideal foot shape for pointe work, as the first three toes are of equal length and have the most contact with the internal platform of the pointe shoe. Additionally, the external platform of the La Pointe Square offers the broadest platform of all Wear Moi pointe shoes. A broad platform provides the **greatest feeling of security** while "en pointe."

The cut of a **U shape throat** mimics the lines of the square box and is often the choice of dancers worldwide. It contains a cotton drawstring encased in a cotton binding.

The construction of La Pointe Square is in the **turned method** and offers pleats on the bottom front of the shoe and contains a standard crown height with traditional side and heel measurements. A reinforced platform **extends the longevity of this pointe shoe.**

An **embossed leather outsole** marked with a decorative design, including the size, width, and shank strength, provides traction.

La Pointe Square is available with pre-stitched, high-quality **satin or cotton ribbons** free of charge.

La Pointe's Square sizing follows the **UK sizing system.**



Greek-Square Roman

LA POINTE SQUARE EXTRA SOFT

The La Pointe Square Extra Soft shank provides minimal support to the arch and is ideal for dancers transitioning from a demi-pointe shoe to their first pair of pointe shoes. Additionally, this shank is suited for dancers with tight ligaments or an underdeveloped arch.



 SALMON

| SIZE | WIDTH | FREE RIBBONS |
|--------|--|-----------------|
| 3 to 7 | medium X wide XX extra wide XXX x extra wide XXXX | satin or cotton |



LA POINTE SQUARE SOFT

The La Pointe Square Soft shank provides light support to the arch and is ideal for dancers with tight ligaments or an underdeveloped arch. In most cases, a "beginner" who is starting pointe work will be best served with a soft shank. The minimal support provided by a soft shank will allow the dancer to stretch their ligaments to enable the dancer to stand fully "on top" of their platform. In other cases, a "seasoned" dancer with very tight ligaments may continue to wear a soft shank.



 SALMON

| SIZE | WIDTH | FREE RIBBONS |
|--------|--|-----------------|
| 3 to 7 | medium X wide XX extra wide XXX x extra wide XXXX | satin or cotton |



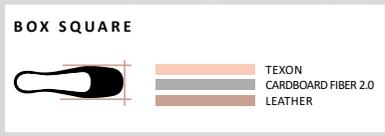
LA POINTE SQUARE MEDIUM

The La Pointe Square Medium shank provides ample support to the arch for most dancers. For dancers with pliable ligaments, a medium shank allows them to stand "on top" of their platform with great ease.



SALMON

| SIZE | WIDTH | FREE RIBBONS |
|--------|--|-----------------|
| 3 to 7 | medium X wide XX extra wide XXX x extra wide XXXX | satin or cotton |



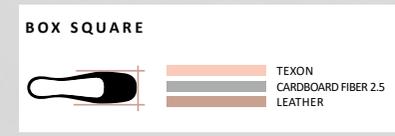
LA POINTE SQUARE HARD

The La Pointe Square Hard shank supports a malleable arch with stretched ligaments. For the best support for this type of arch, a hard shank will provide the most significant support. In addition, the shank must conform to the foot's arch. A three-quarter cut shank provides the utmost support for the arch for maximum support while "en pointe."



SALMON

| SIZE | WIDTH | FREE RIBBONS |
|--------|--|-----------------|
| 3 to 7 | medium X wide XX extra wide XXX x extra wide XXXX | satin or cotton |



LA POINTE SQUARE REINFORCED HARD

The La Pointe Square Reinforced Hard shank supports a highly flexible foot with stretched ligaments- either through the development of the arch or born with loose ligaments. A reinforced hard shank will provide the ultimate support to the arch. A half shank is best suited for this type of arch to ensure that the shank will conform entirely to the arch.



SALMON

| SIZE | WIDTH | FREE RIBBONS |
|--------|--|-----------------|
| 3 to 7 | medium X wide XX extra wide XXX x extra wide XXXX | satin or cotton |



| BOX SQUARE | TEXON POLYCARBONATE LEATHER |
|------------|-----------------------------------|
| | |

MORE OPTIONS

If your ideal combination is not displayed in stock on the previous pages, we have other options on demand. Here's all the pre-defined combinations that you can choose from for the La Pointe Square and the La Pointe Taper models.

01 COLOR

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.



02 SIZE

If your size does not match our core sizing, you have more size options to order, ranging from 13 to 9.

| | MORE OPTIONS | | | | | STOCK ITEMS | | | | | | | | | | MORE OPTIONS | | | |
|------------|--------------|------|------|------|------|-------------|------|------|------|------|------|------|------|------|------|--------------|------|------|--|
| SIZE UK | 13 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | |
| SIZE EUR | 32 | 33 | 33.5 | 34 | 35 | 35.5 | 36 | 36.5 | 37 | 38 | 39 | 39.5 | 40 | 41 | 41.5 | 42 | 42.5 | 43 | |
| SIZE JAPAN | 19.8 | 20.4 | 20.8 | 21.1 | 21.8 | 22.1 | 22.4 | 22.8 | 23.1 | 24.2 | 24.9 | 25.5 | 25.8 | 26.4 | 26.8 | 27.2 | 27.5 | 27.8 | |
| SIZE US | 1 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 | 10.5 | 11 | 11.5 | |

03 VAMPS



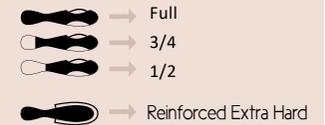
Our La Pointe models have a traditional U-cut vamp. If you prefer to opt for a different line where your foot will be less exposed, you can choose the V-cut option on demand.

04 WIDTH

narrow (N) extra wide (XXX)
medium (X) x extra wide (XXXX)
wide (XX) **xx extra wide (XXXXX)**

We offer two additional widths on demand.
XXXXX width only available in La Pointe Square.

05 LENGTH & SHANK



Shank and length can be adapted according to your needs.

Extra Soft shank only available in full length

RH and RXH shanks only available in 1/2 length

MADE TO MEASURE

MAKING YOUR OWN CUSTOM-TAILORED SHOES

Wear Moi addresses dancers' individual needs through its Made to Measure department. Be it structural needs of the foot or esthetic preferences visually, "Custom-tailored" pointe shoes can make all the difference. Many dancers from pre-professional to ballerinas of renowned ballet companies, already benefit from this service.

The most requested alterations to the upper include **higher or lower vamp, side, and or heel measurements**. Bindings can be produced with an elasticized casing, or a cotton drawstring encased in a cotton binding- the **drawstring may be placed on inside** if requested. For dancers with a narrower heel in proportion to the ball of the foot, a **pin heel** may be beneficial. Shanks may be modified at the back of the shank. Lateral support at the ball of the foot may be adjusted with **lower, higher, firmer, or lighter wings**.

For your total satisfaction, we will work with you to find the pointe shoes that best meet your needs. And we are at your side to support you as you pursue our shared passion, dancing without limits...

Wear Moi

Custom Tailored Pointe Shoes

Date : ... / ... / ...

Fitter's name : _____

Name : _____

Address : _____

Phone : _____

E-Mail : _____

La Pointe TAPPER ALFA

La Pointe SQUARE OMEGA

| | |
|------------|--------------------------|
| SHOE SIZE | |
| WIDTH | N X XX XXX XXXX XXXXX |
| SHANK | XS S M H RH RXH |
| INSOLE | F 3/4 1/2 |
| DRAWSTRING | ELASTIC COTTON |
| BORDER** | ELASTICATED*** CLASSIC |
| RIBBON | SATIN COTTON NO |
| VAMP* | |
| CUT** | U V |
| HEEL* | |
| SIDE* | |
| WINGS** | STANDARD HIGH |
| PLATFORM* | |

*Measurement in millimeter **La Pointe Only ***No Drawstring

Comments : _____

WIDTH

- N → Narrow
- X → Medium
- XX → Wide
- XXX → Extra Wide
- XXXX → X Extra Wide
- XXXXX → XX Extra Wide***

SHANK

- XS → Extra Soft*
- S → Soft
- M → Medium
- H → Hard
- RH → Reinforced Hard**
- RXH → Reinforced Extra Hard**

INSOLE

- Full
- 3/4
- 1/2